

4.00
Net
1/4. . .

2⁰⁰
26

87770

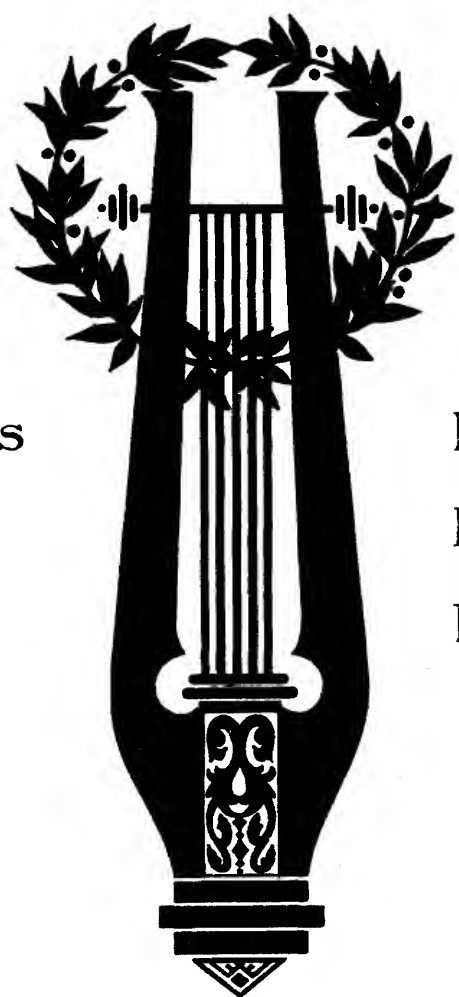
Blair Fairchild



au quatuor Willaume

QUATUOR

deux violons
alto
violoncelle



Prix net:
Partition 7 f
Pies séparées .. 10f
Réunies 12f



Paris, E. DEMETS, Éditeur
2, Rue de Louvois (2^e arr^t)

Tous droits d'exécution, de reproduction et d'arrangements
réservés pour tous pays, y compris la Suède
la Norvège et le Danemark.

Copyright by E. Demets, 1911.
Imp. Röder, Paris.

M
452
F16

Rec
452

M.M. G.Willaume, G.Morel, E.Macon et L.Feuillard.

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

1^{er} Violon

I

BLAIR FAIRCHILD (Op.27)

Moderato ♩ = 60

Moderato ♩ = 60

f *ff* *dim.* *mf* *p*

Allegro poco agitato ♩ = 144

p *cresc.* *mf* *a tempo* *accel.* *f* *rall.* *mp* *cresc.* *mf* *cresc.* *rall.* *ff* *dim.*

Paris, E. DEMETS, Editeur,
2, rue de Louvois, (2^e Arr^t)

Copyright by E. Demets 1911
E. 1569¹ D.

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

[illegible]

trun trun *trun trun trun trun*

p *cresc.* *mf*

f *ff*

p *p*

f

p *p*

p *mf*

f *mf*

mf *cresc.*

f

dimin.

1

15 Calme

mf Animez

cresc.

16 *allarg.*

f

dim.

a tempo

marc. *p* *cresc.*

17 *a tempo*

p subito *più f*

f *p*

18 *a tempo*

cresc. *f* *rall.* *f*

p

19

cresc.

20

ff *cédez un peu*

p *cédez* *mf* *dimin. cédez*

5

[illegible]

6

cresc.

f

7

p *mf*

p *cresc.*

rall.

8 **Tempo I^o** (♩ = 60)

p subito *p*

Animez

p *f* *p*

9

en dehors *p* *dim.*

cresc. *p cresc.* *rall.*

(10) **Tempo I^o**

p subito *p sempre*

p

f

(11) *f = mf dimin.* *f* *dimin.*

(12) *dolce* *p* *mf* *mf*

p *pp*

III

Allegro grazioso ♩ = 126*leggiere*

p

V

V

(1) *f*

2 Animez un peu

3

4 Tempo I°

5 Animez un

6 cedez

7 Animez

8 cedez

9 Animez

10 cedez

Musical score for 1^{er} Violon, measures 7 through 12. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 7: Starts with a circled 7. The melody begins on a whole note G4, followed by a half note F#4, and a quarter note E4. A dynamic marking *p* is present.
 Measure 8: Features a triplet of eighth notes (D#4, E4, F#4) followed by a half note D#4. A dynamic marking *p* is present. The measure ends with a crescendo marking *cresc.* and a dynamic marking *f*.
 Measure 9: Starts with a circled 9. The melody consists of a half note D#4, a quarter note C#4, and a quarter note B3. A dynamic marking *p* is present. A *dim.* marking is above the first half note. A *Tempo I^o pizz.* marking is above the measure.
 Measure 10: Starts with a circled 10. The melody consists of a half note D#4, a quarter note C#4, and a quarter note B3. A dynamic marking *p* is present. An *arco* marking is above the first half note.
 Measure 11: Starts with a circled 11. The melody consists of a half note D#4, a quarter note C#4, and a quarter note B3. A dynamic marking *p* is present. A *rall. molto* marking is above the measure.
 Measure 12: Starts with a circled 12. The melody consists of a half note D#4, a quarter note C#4, and a quarter note B3. A dynamic marking *p* is present. An *arco* marking is above the first half note.

IV

Molto allegro ♩ = 104

[illegible]

④ Tempo I^o

p

p

cresc.

mf

dim.

mf

f

dim.

⑥ *a tempo*

rall.

pp

p *sempre*

p

cresc.

⑦ *marc.*

cresc.

mf

f

⑧ *p*

1^{er} Violon

13

f

mf

sfz *p subito*

sempre p

p

f *f* *mf*

dim. *f*

p *p*

cresc. *mf*

12 *f* *dim.* *espressivo a tempo* 13 *p*

cresc.

p

2^e Violon

(14) 1^{er} Violon

p *mf*

f *f*

p subito *cresc. molto* *f* *ff* *p subito*

(15) *p* *en dehors* *marc* *p*

en dehors *marc. cresc.*

(16) *f* *dim.*

p *cresc.*

(17) Tempo I *cédez* *mf*

p *cresc.*

f *mf* (18)

19 *mf* *f*

20 *f* *ff*

Meno mosso

p *espressivo* *p*

21 *rall.* *p* **Tempo Iº**

22 *cresc.* *mf* *dim.*

23 *f* *dim.* *p* *cresc.*

24 *poco a poco*

mf *f*

25 *ff* *ff*

p *cresc.* *f* *mf*

26 *f*

Très en dehors

27 *fff* *mf*

cresc. *f* *ff*

Large *a tempo* *ff*

Large *à 4 temps* *ff*